	Who We Are	How the World Works	Sharing the Planet	How we Organize	How We Express	Where we are in Place
				Ourselves	Ourselves	and Time
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; of our rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations, from local and global perspectives.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision making; economic activities and their impact on humankind and the environment.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations, from local and global perspectives.
Pre- K 1	Physical characteristics — recognising the parts of my body How I am growing and changing How I communicate my likes and dislikes	We communicate our observations of the natural world with others.  What we observe around us as we play outdoors  Using our senses to observe and communicate our findings  How we find answers to our questions		People use transportation systems to connect communities and to go places.   Modes of transportation Why people need transportation How to be safe when using transportation	Play is a medium for expression and creativity.  Different types of creative play The different ways I can play How we express our needs and wants through creative play Learning about ourselves and others through play	
Pre- K 2	<ul> <li>Getting to know ourselves and each other helps us to form friendships.</li> <li>Knowing who I am and how I feel</li> <li>How we communicate with each other</li> <li>How we develop and maintain friendships</li> </ul>		We share our school, home and gardens with many living and non-living things.  Living and non-living things Characteristics and needs of living things How we care for living things in our local environment	We use signs and symbols to organize ourselves and communicate.  • Maps and pictograms that help us • How signs give directions and keep us safe • How I can make signs and symbols to communicate with others	People develop and share their creativity with others in many ways.  • Forms of creative arts • Developing our creative skills • Sharing our creativity with others	
K	<ul> <li>My family and life experiences shape who I am.</li> <li>Experiences that are important to my family and me</li> <li>My roles and responsibilities in my family</li> <li>how celebrating the differences in our families helps us learn more about who we are</li> </ul>		The health of our environment depends on the choices we make.  People produce different types of waste  Ways of reducing, re-using and recycling  How we can make better choices at school  How we can help our families make better choices	People in our community depend on each other to meet needs and wants.      Our community is made of many different people     The roles that different people have     The people who keep us safe     Understanding our needs and wants within our community	Stories can be expressed in a variety of ways to engage their audience and communicate meaning.  • What stories can convey- what a story tells us • How stories are created and shared • Different ways we can tell stories	

St. John's International School Primary School Programme of Inquiry 2021-2022

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Grade	A well-balanced lifestyle is important	People use their understanding of	Human activities affect the habitats	We depend on many different	We can use our imagination to express	Personal journeys can lead to			
1	to human health.	forces to make work easier	of plants and animals.	people to provide products we use	ourselves creatively through poetry.	change and new opportunities.			
	<ul> <li>What our bodies need to be healthy</li> </ul>	How forces cause changes in	Different types of habitats	everyday.     Where our clothes come from	<ul><li>Self-expression through poetry</li><li>Structure of poems</li></ul>	my personal history			
and	Being mindful and balanced	motion and shape	How animals are suited and	(locally and globally)	How we use	How our mindset influences			
Grade	with our daily habits	The use of forces in simple	adapt to their habitats	How clothes get from	our understanding of -poetry to	our experiences.			
2	<ul> <li>How to help others to be</li> </ul>	machines	Understanding the role of	producers to consumers	perform and share with others	How change can lead to new			
	healthy and well-balanced	How we use simple and	human activity on habitats	How we make responsible	p	opportunities			
		complex machines to solve		choices with the products we					
		problems		buy.					
	Lagratina aband different automos	Home and the instantion of	Hadanston dia a that water avalaire	2	Communication and be intermeded in	Fundamentian and land to discounting			
Grade	Learning about different cultures	Humans use their understanding of	Understanding that water sustains	Organizations require planning and	Communication can be interpreted in	Exploration can lead to discoveries,			
3	helps us develop a better	the transformations of energy to	life helps people to use it	teamwork in order to provide goods	many different ways.	opportunities, and new			
	understanding of ourselves and	create and innovate.	responsibly.	and services.	The forms of communication	understandings.			
	others.	Kinetic and potential energy	The water cycle	The variety of roles that are	Purposes of communication	Why people explore			
	How culture influences	How energy is stored,	How humans affects water	necessary for an organization	The role the receiver plays in	Similarities and differences			
	people	transferred, and conserved	quality	to function	effective communication	we can see in explorations			
	Similarities and differences		How clean water is needed	Interdependences of roles	The relationship between the	over time			
	among cultures represented	How we can innovate with     apargy while respecting the	for recreation, hygiene and	within systems	communicator and receiver	How exploration helps people			
	in our classroom	energy while respecting the environment	hydration	The responsibilities that come	communicator una receiver	understand the world better			
		environment	What we can do to help keep	· ·		understand the world better			
	How learning about different		water clean	with having a role within an					
	cultures helps us to have		water clean	organization					
	appreciation of diversity and								
	our own identity	Parala manianta mattaria andanta	Distance describing also sets of an	Basela con sullina elatforma ta	Boufavorios Auto allacco a socia da sociación	Post sivilizations shows assessed day			
Grade	All children have rights and along	People manipulate matter in order to	Living and non-living elements of an	People use online platforms to	Performing Arts allow people to express	Past civilizations shape present day systems and technology.			
4	with these rights come responsibilities.	meet their needs.	ecosystem are dependent on each	enhance their ability to	themselves in ways that evoke responses	systems and technology.			
	responsibilities.		ather for a minal	l comence de la	and anations				
	responsionaesi	The properties of matter in	other for survival.	communicate, collaborate and	and emotions.	The essential elements of a			
	Children's Rights.	The properties of matter in different states	<ul><li>other for survival.</li><li>Connections between biotic</li></ul>	express ideas.		The essential elements of a civilization			
	• Children's Rights.	different states							
	<ul><li>Children's Rights.</li><li>Rights vs. privileges</li></ul>	different states  • Physical and chemical	Connections between biotic	express ideas.	Dramatic use of voice and physical expression	civilization  • How ancient technologies			
	<ul> <li>Children's Rights.</li> <li>Rights vs. privileges</li> <li>Responsibility for ensuring</li> </ul>	different states  • Physical and chemical changes	<ul> <li>Connections between biotic communities and abiotic factors</li> </ul>	Creating and utilizing personal and shared	Dramatic use of voice and physical	civilization			
	<ul> <li>Children's Rights.</li> <li>Rights vs. privileges</li> <li>Responsibility for ensuring and protecting Children's</li> </ul>	<ul> <li>different states</li> <li>Physical and chemical changes</li> <li>How humans benefit from</li> </ul>	<ul> <li>Connections between biotic communities and abiotic factors</li> <li>How human impact and</li> </ul>	Creating and utilizing     personal and shared     organizational structure	<ul> <li>Dramatic use of voice and physical expression</li> <li>Experimenting and exploring to create</li> </ul>	<ul> <li>civilization</li> <li>How ancient technologies         have evolved through time</li> <li>Curation of evidence to tell</li> </ul>			
	<ul> <li>Children's Rights.</li> <li>Rights vs. privileges</li> <li>Responsibility for ensuring</li> </ul>	<ul> <li>different states</li> <li>Physical and chemical changes</li> <li>How humans benefit from manipulation of changes in</li> </ul>	<ul> <li>Connections between biotic communities and abiotic factors</li> <li>How human impact and natural changes can alter the</li> </ul>	Creating and utilizing     personal and shared     organizational structure     Selecting the best tool to	<ul> <li>Dramatic use of voice and physical expression</li> <li>Experimenting and exploring to create</li> <li>The processes and skills required</li> </ul>	civilization  • How ancient technologies have evolved through time			
	<ul> <li>Children's Rights.</li> <li>Rights vs. privileges</li> <li>Responsibility for ensuring and protecting Children's</li> </ul>	<ul> <li>different states</li> <li>Physical and chemical changes</li> <li>How humans benefit from</li> </ul>	<ul> <li>Connections between biotic communities and abiotic factors</li> <li>How human impact and natural changes can alter the ecological balance</li> </ul>	Creating and utilizing     personal and shared     organizational structure     Selecting the best tool to     achieve a goal	<ul> <li>Dramatic use of voice and physical expression</li> <li>Experimenting and exploring to create</li> <li>The processes and skills required to express our ideas and emotions</li> </ul>	<ul> <li>civilization</li> <li>How ancient technologies have evolved through time</li> <li>Curation of evidence to tell</li> </ul>			
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	<ul> <li>Children's Rights.</li> <li>Rights vs. privileges</li> <li>Responsibility for ensuring and protecting Children's</li> </ul>	<ul> <li>different states</li> <li>Physical and chemical changes</li> <li>How humans benefit from manipulation of changes in</li> </ul>	<ul> <li>Connections between biotic communities and abiotic factors</li> <li>How human impact and natural changes can alter the ecological balance</li> </ul>	Creating and utilizing     personal and shared     organizational structure     Selecting the best tool to     achieve a goal	<ul> <li>Dramatic use of voice and physical expression</li> <li>Experimenting and exploring to create</li> <li>The processes and skills required to express our ideas and emotions</li> </ul>	<ul> <li>civilization</li> <li>How ancient technologies         have evolved through time</li> <li>Curation of evidence to tell</li> </ul>			
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